

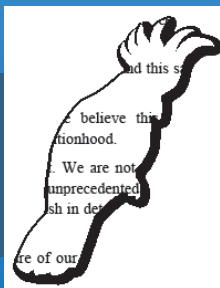
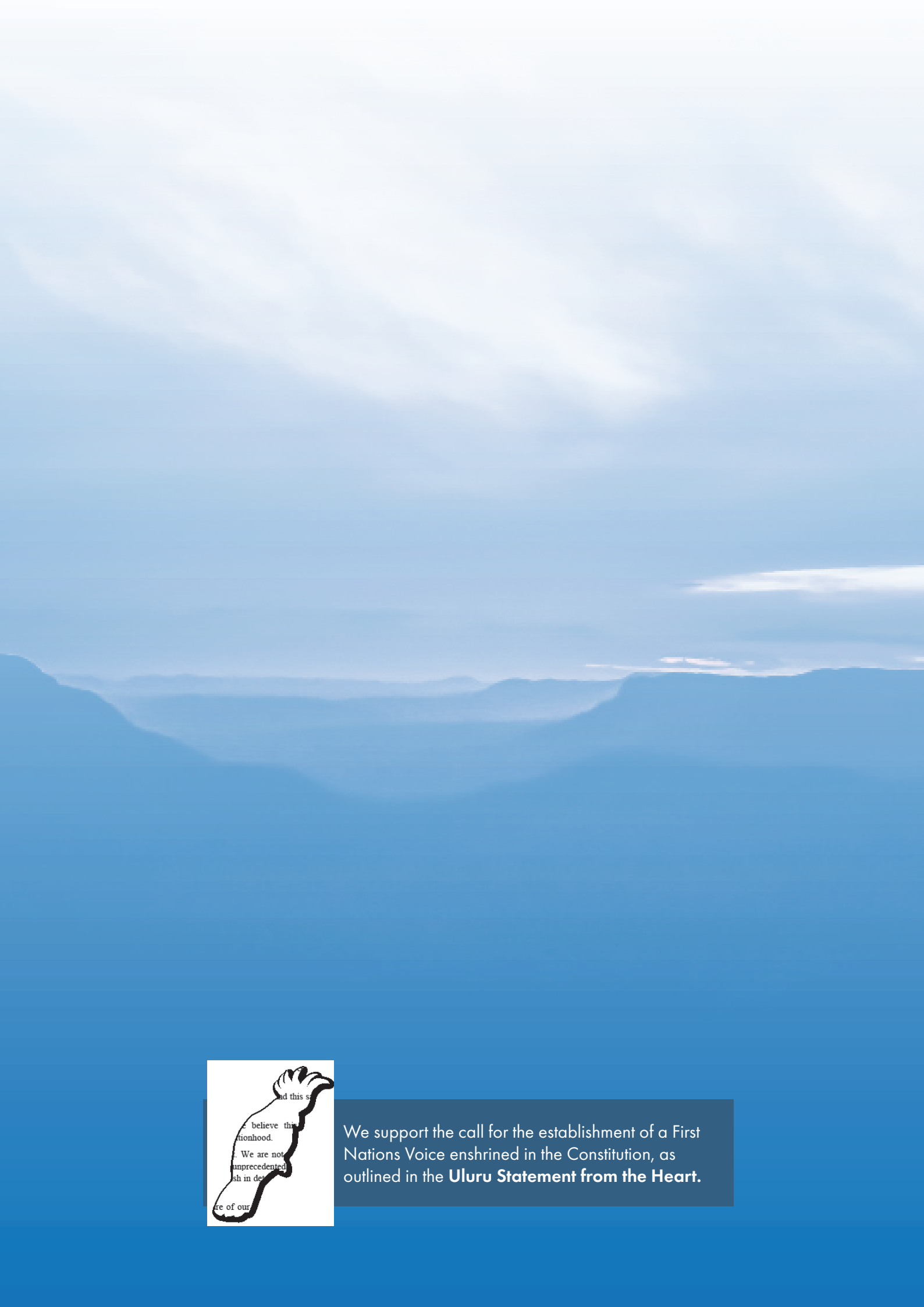


6TH PUBLIC HEALTH PALLIATIVE CARE INTERNATIONAL CONFERENCE

COMPASSIONATE COMMUNITIES IN ACTION: RE-CLAIMING AGEING, DYING AND GRIEVING

13 - 16 OCTOBER 2019

THE FAIRMONT RESORT, LEURA, NSW AUSTRALIA



We support the call for the establishment of a First Nations Voice enshrined in the Constitution, as outlined in the **Uluru Statement from the Heart.**



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Cover image: Blue Mountains Vista from Leura Cascades walking track
Above: Blue Mountains tablelands (Mike Wilson / Unsplash)

WELCOME TO PHPCI2019

From the Co-Chairs

As co-chairs of the 6th Public Health Palliative Care International conference we are delighted to welcome you to Leura, in the stunning Blue Mountains, Australia. As we write this welcome to you, we are mindful that we are on Darug and Gundungarra Country. These are the First Nations people of this place. We pay our respects to Elders past, present and emerging. We also pay our respects to all First Nations people attending this conference.

There has been a great deal of activity in the public health palliative care space globally since the 5th International Conference in Canada. Our hope is that this conference will showcase these developments. There is a strong focus on diversity and inclusion; foregrounding the role of community members and the importance of connections and partnerships for changing how we care for people who are ageing, dying, caring and/or bereaved. This 6th international conference brings together over 350 researchers, practitioners, innovators, policy makers and creative people working to improve end of life care nationally and internationally. We have outstanding speakers from Australia, England, Ireland, Scotland, Canada, New Zealand, Taiwan, Hong Kong, Brazil, Japan, USA, China and India. We are thrilled that so many people from near and far are contributing to the ongoing building of this community of practice.

We are also very pleased to be offering this conference for the first time from the southern hemisphere. Another first is the 'From the Brink' Fringe Festival, part of the work of the local compassionate communities project. This festival is being offered to the local community and conference delegates. You will also notice from the programme that we have a strong creative and arts-based presence. So please do check the program for the many films, walks and creative workshops and Fringe events happening.

Our overall hope is that this conference inspires and rejuvenates and that you find new connections and partnerships while at the same time honouring all the work, passion, tenacity and creativity it has taken each and every one of us to get to where we are today.

Professor Debbie Horsfall

Leader of the Caring at End of Life Research Team
School of Social Science and Psychology, Western Sydney University.

Dr Kerrie Noonan

BA (Psych); MPsych (Clinical); PhD; MAPS
Clinical Manager, National Association for Loss and Grief.





We will have a roving photographer taking photos and film. Please visit registration desk if you would do not wish to be included in these photographs or film.

From the Hosts

Welcome!

Since launching our bid to host the PHPCI2019 conference, the public health movement has grown in leaps and bounds across the globe and here in Oceania. This is an exciting time for us to gather on the critical issues and opportunities for change surrounding caring, ageing, dying and grieving.

We, and our friends in New Zealand, are delighted to welcome you 'down under' to the 6th Public Health Palliative Care International Conference in the Blue Mountains, Australia.

This is the first time this conference has been held in the southern hemisphere. That it is being held here, in part represents recognition of the growing importance of palliative care in Australia and New Zealand. This recognition is based on innovative practices, policies and new funding models that are emerging such as compassionate communities, person-centred care, and primary health care. The conference theme of Compassionate Communities in Action: Reclaiming Ageing, Dying and Grieving is timely as governments and citizens work towards the right care being provided to the right people in the right place and at the right time.

Hosted in partnership between Western Sydney University and The GroundSwell Project, as a not for profit event, we have relied heavily on our many sponsors, on the goodwill of speakers and committee members and many other people to support the bringing together of this international event. We acknowledge the work of the many conference committees our conference secretary Tara Gilding and the local Blue Mountains community.

When we put in a bid for Australia #PHPCI2019 in Ottawa, Canada, we knew we had to convince our international guests to travel all the way 'down under'. We're thrilled to say this event is now sold out. We hope that you make the most of your time with us, by making new friends, adopting new practices and research and identifying new collaborators.

Welcome friends. Welcome Welcome Welcome!

Professor Debbie Horsfall

Leader of the Caring at End of Life Research Team
School of Social Science and Psychology, Western Sydney University

Jessie Williams

CEO, The GroundSwell Project



From the Scientific Committee

On behalf of the Conference Scientific Committee, we are delighted to present to you this Program. From the outset of our planning, we set ourselves the task of adding value and richness to the conference program by setting up opportunities for interaction between practitioners and academics about PHPC.

But this was not so easy! The usual academic criteria for conference abstracts can exclude the very people we want to learn from. So we developed different criteria about the contributions of practitioners based on their working knowledge rather than only seeking reports of academic research.

As a result, in this Program you will find sessions organised by topics, so you may attend sessions that include both practitioner and academic papers. The Program also includes a wide range of workshops which also highlight practitioner skills; these provide a more familiar format for practitioners, and will be of great value to academics to attend also.

Thank you to the presenters for all your contributions. We were surprised and excited by the number and variety of oral presentations, symposia and workshops proposed. We are excited by the diversity of offerings and insights from our colleagues overseas. It was a challenge to program them all but it was a challenge worth overcoming.

We hope you can share our excitement in the program we have collectively created and make the most of its opportunities.

Professor Rosemary Leonard

Chair in Sustainability & Social Capital
School of Social Sciences and Psychology
Western Sydney University

Dr John Rosenberg

School of Nursing, Midwifery and Paramedicine
University of Sunshine Coast



From the Creative Committee

“Artists, doctors, community workers and everyday folk are telling us what the world whispers back to us from the wild valleys, rock platforms and dense bush of this immense World Heritage National Park that surrounds us. That death is natural: a force of nature, a season in life, and not a failure of human striving. Like nature, death presents us with opportunities to connect, to contribute, to grow, to receive.”

- Niki Read, 2019

My final official act as part of The Groundswell Project has been to ‘artify’ PHPCI2019. This artification began with the inclusion of creative-practice based work in our call for papers, and continued into the programming of artful presentations within and around our conference. In this I have worked alongside my friend and colleague, Niki Read, and with tireless support and input from Tara Gilding, Helen Psychogios, Jessica Raschke, and my personal artistic council, scenographers Jane Murphy and Rachel Burke. We have tried to offer something for everybody, and so we issue you invitations to look and listen, to touch and respond, to make and do. We hope to engage all your senses and to expand your expectation of art beyond spectacle and after-hours entertainment. For art - with death, with nature - presents us with opportunities. It is, I contend, a way to ask difficult questions and to speak of the unspeakable. As a “window on the precious and the rare”, it is also, as de Botton and Armstrong tell us, a reminder of the legitimate space of suffering in a full life.

Honouring country and Australia’s first nations’ peoples and braiding moments of play and creativity together with science and scholarship have been our priorities, as is making this a porous conference, blurred at its edges, open to and drawing upon the ethos of compassionate communities. As Ellen Dissanayake reminds us, art affords us “the means to make special” so as to “embody and disperse socially shared significances”. Venturing beyond a curatorial model into a space of co-design, we now move into co-creation with you, guests and delegates, and with the inhabitants of the magnificent Blue Mountains. A community arts festival, From the Brink, surrounds our conference so you may meet some of the locals, and they may meet you.

This includes flora and fauna. The Blue Mountains is famous for birdlife, so our program designers have tuned you for twitching with cockatoos drawn by Michael Leunig, Australia’s pre-eminent cartoonist-sage. At PHPCI2019 we will celebrate birds for their service as messengers, guides, harbingers, for their fleet passage between earth and air, and through the thin places in between. See how many species you can spot in coming days, from our opening ceremony with the acclaimed Wagana dancers to our durational installation, Something Blue... Listen out for songbirds, too.

Featured artists include music-maker Rachel Hore OAM, celebrated ensemble The Spooky Men’s Chorale, film-academic Dr Michele Aaron, award-winning needle-worker Jessie Deane, and artist-researcher-cum-card-sharp, Fiona Davies. With them, I welcome you. I wish you a conference with a difference and hope your personal PHPCI2019 is infused with sound and light, awe and wonder. Awaiting you are objects of contemplation, tricky questions, games, play and surprises, as well as immersive experiences that ask you to keep vigil, reframe memories, and mourn the unmourned. In all of these ways we seek to illuminate something of the intricacy, delicacy, intimacy, community, colour and design that forms the weave that makes up the fabric of life and death.

Dr Peta Murray

Retiring Creative Director & Co-founder, with
Dr Kerrie Noonan, of The Groundswell Project

De Botton, Alain, and John Armstrong. *Art as Therapy*. Phaidon Press, 2013.

Dissanayake, Ellen. *What is art for?* University of Washington Press, 1988.

THERE IS NOW A SIGNIFICANT BODY OF EVIDENCE ABOUT THE PUBLIC HEALTH APPROACH AND THIS CONFERENCE SIGNALS A NEW ERA FOR INTERNATIONAL RESEARCH AND PRACTICE. THE PHPCI2019 CONFERENCE WILL PROVIDE A CRITICAL PLATFORM FOR SHARING THIS EMERGING RESEARCH AND BEST-PRACTICE EXAMPLES FROM AROUND THE WORLD AND ACROSS AUSTRALIA.

Drawing from a wide range of people, places, disciplines, communities and interests, PHPCI2019 covers six theme areas.



Diversity and inclusion at end of life

End of life is everybody's business

Social change: power and practices

Everyday ageing, dying and grieving

Building connections and partnerships

Designing compassionate spaces

These may include contributions regarding research and theory, practice-based innovations and approaches, and visual, textual or performance-based works drawn from the creative arts.

OVER FOUR DAYS, JOIN LEADING RESEARCHERS, PRACTITIONERS AND INNOVATORS IN THE PUBLIC HEALTH PALLIATIVE CARE APPROACH.

WITH THANKS TO OUR SPONSORS



SUNDAY 13TH OCTOBER 2019 | DAY PROGRAM | 8:00AM - 3:30PM

8:00AM - 6:00PM
SECRETARIAT ROOM

Vigil (Installation)
Dr Peia Murray

TIME	EVENT			
8:00AM	REGISTRATION OPENS			
9:00AM - 12:00PM	PRE-CONFERENCE WORKSHOPS			
	NORMAN LINDSAY ROOM	OXLEY/ EVANS	CLUB ROOM	
	Workshop: Research and evaluation for early career researchers and practitioners (MUST REGISTER for this session) Dr John Rosenberg and Prof. Samar Aoun	Workshop: Bringing grief work to work: Staff and volunteer experiences of grief and loss (MUST REGISTER for this session) Elham Day (Beginning at 9:30am)	Workshop: Starting a community coffin club: A compassionate community response – it only takes one coffin (MUST REGISTER for this session) Lynne Jarvis and Laine Willis (9:00am & 10.45am)	
12:00 - 12:45PM	LUNCH			
12:45 - 2:15PM	BALLROOM / LAWN WELCOME CEREMONY Welcome to Country Aunty Carol Cooper Dance performance (incl. audience participation) Wagana Aboriginal Dancers Smoking Ceremony Chris Tobin Welcome from PHPCI Prof. Allan Kellehear Welcome from hosts and Organising Committee Prof. Debbie Horsfall & Jessie Williams Artfully engaging with PHPCI2019: A guide Dr Peia Murray and Niki Read Introduction to conference program Dr John Rosenberg and Prof. Rosemary Leonard			
2:15 - 3:00PM	BALLROOM PLENARY 1 Chair: Prof. Samar Aoun			10 years of public health palliative care: critical reflections and questions as we move into the next decade Dr Kerrie Noonan, Dr Libby Sallnow, Prof. Allan Kellehear, Dr Suresh Kumar
3:00 - 3:30PM	AFTERNOON TEA			
3:30 - 5:00PM	CONCURRENT SESSIONS (SEE PAGE 9)			
5:00 - 6:00PM	WELCOME RECEPTION (PRE-FUNCTION AREA)			

SUNDAY 13TH OCTOBER 2019 | DAY PROGRAM | 3:30 - 5:00PM

TIME	EVENT	CONCURRENT SESSIONS			
3:30 - 5:00PM	<p>BALLROOM</p> <p>Symposium: What can be done at a national level to encourage more compassionate communities? Reflections from Australia, Canada and Scotland Bonnie Tompkins, Holly Rankin-Smith, Mark Hazelwood and Rebecca Patterson</p>	<p>MISTY'S ROOM</p> <p>Workshop: Maawandoonan: Integrating philosophies of care in the development of culturally relevant education Holly Prince</p>	<p>MACQUARIE</p> <p>Workshop: Compassionate choices: Person first approach at end of life. Solutions to a public health challenge Dr Stephen Ginsborg</p>	<p>CLUB ROOM</p> <p>Workshop: Safe-guarding the end of the rainbow Samantha Edmonds</p>	
		<p>AUDITORIUM</p> <p>Chair: Aileen Collier</p> <p>1. What does it take to keep us connected? A community cultural development project in an acute palliative care setting Niki Read & Dr Jennifer Wilshire</p> <p>2. Heartache and healing: Holistic approaches to care at a Queensland children's hospice Elham Day</p> <p>3. Theorizing health-promoting nursing practices in EOL care through the capability approach Jérôme Leclerc-Loiselle</p> <p>4. Overcoming barriers in palliative care using expressive arts therapy Preeya Desh</p>	<p>NORMAN LINDSAY</p> <p>Chair: TBA</p> <p>1. How telephone support groups create a compassionate space to enable expressions of grief and loss for people affected by cancer Kim Pearce</p> <p>2. The Belgian model of demand-driven palliative care (PC) with embedded assisted dying (AD) Jan Beirtheim</p> <p>3. Sound therapy as an effective option for the needs of the palliative care patient Rafaele Joudry</p> <p>4. When saving lives is your business: Preparing paramedics for situations where resuscitation is unsuccessful, unwarranted or unwanted Natalie Anderson</p>	<p>BLUGH/ PHILLIP</p> <p>Chair: Kate Munro</p> <p>1. How to promote social connection: The views of culturally diverse older people Prof. Merryn Gatt</p> <p>2. Girl Alr Delete Dawn Pegram and Mo Bilshen</p> <p>3. Improving palliative and end of life care for people with severe mental illness and incurable conditions Dr Jed Jerwood</p>	<p>OXLEY</p> <p>Chair: Kenneth Chamberle</p> <p>1. Narratives from the field: Using photo-voice to document, explore and advocate for compassionate community work Prof. Debbie Horsfall</p> <p>2. Towards stringent research in health promoting palliative care: Presentation of the Flanders Project to develop capacity in palliative care across society (CAPACITY project) Arno Maelsens</p> <p>3. Compassion in contemporary society Dr Bruce Rumbold</p>

MONDAY 14TH OCTOBER 2019 | DAY PROGRAM | OVERVIEW

TIME	EVENT		
7:15 - 8:15AM	MISTY'S ROOM The Dawn Chorus: Sing in your day in harmony with delegates Rachel Hore	7:30 - 8:30AM	BALLROOM PHPCI Annual General Meeting
8:00 - 8:45AM	REGISTRATION OPENS		
8:45 - 10:30AM	BALLROOM PLENARY 2 Chair: Prof. Meryn Gott	<p>The Circle of life: An Australian First Nations people perspective on life and death Susan Moylan-Coombs</p> <p>Digital story telling research methods support the reclamation and retention of indigenous end-of-life care customs in Aotearoa Dr Tess Moske-Maxwell</p>	
10:30 - 11:00AM	MORNING TEA		
11:00AM - 12:30PM	CONCURRENT SESSIONS (SEE PAGE 11)		
12:30 - 1:30PM	LUNCH	LOCATION?	CAPACITY Advisory Board meeting (closed meeting) Prof. Joachim Cohen
1:30 - 3:00PM	CONCURRENT SESSIONS (SEE PAGE 12)		
3:00 - 3:30PM	AFTERNOON TEA		
3:30 - 5:00PM	BALLROOM PLENARY 3 Chair: Dr Denise Marshall	<p>Provocations on privilege in palliative care: Are we meeting our core mandate? Prof. Kelli Stajduhar</p> <p>Designing the compassionate city Jenny Donovan</p>	
5:00 - 6:00PM	MACQUARIE EAPC Public Health Research Network (closed meeting) Prof. Luc Deliens	5:30 - 6:30PM	AUDITORIUM Where Song Began, a musical celebration of Australia's birds and how they shaped the world Simone Slattery, violin and Anthony Albrecht, cello
7:00PM	AUDITORIUM Film: Love in Our Own Time (93min + Q&A) Dr Tam Murray and Dr Frank Brennan	6:30 - 7:30PM	CLUB ROOM GroundBreakers Focus Group (closed meeting)

8:00AM - 6:00PM
SECRETARIAT ROOM

Vigil (Installation)
Dr Peta Murray

MONDAY 14TH OCTOBER 2019 | SESSION PROGRAM | 11:00AM - 12:30PM

TIME	EVENT	CONCURRENT SESSIONS			FEATURED ARTWORKS TO VISIT AT ANY TIME
11:00AM - 12:30PM	AUDITORIUM	MISTY'S Workshop: To ally to actually ally: Re-claiming the lived experiences of ageing, dying and grieving Brett Scholz, Dr Aileen Collier, Alan Bevan	BLIGH/PHILLIP Workshop: Implementing difficult conversations Erica Pitman	CLUB ROOM Workshop: Plan your funeral playlist first Dr Annetta Mallon	ART OF GRIEVING - FABRIC & TEXTILE WORK MOURNING THE MISSING - EBOOK Anzara Clark LIFE:MOVING – SHORT FILMS FOR INDIVIDUAL VIEWING Michele Aaron MY DEAD IN THREAD – TEXTILE WORK Jessie Deane COMPASSIONATE COMMUNITIES EXHIBITION Works by Evelyn Argall, Nina Lipscombe & Scott Pollock SOMETHING BLUE... Co-created installation MEMORY STONES - TEXTILE WORK Sophie Connelly
		NORMAN LINDSAY Chair: Vanessa Eldridge 1. Newcastle Compassionate Communities: hard hats and hugs Jeanette Lacey 2. Taking it to the streets Terry Ayling 3. Our Compassionate Community, developing networks of care with willing villagers and primary health providers Niki Read 4. Better than Sex: Participating in the Tasmanian Care Beyond Cure program Dr Kitty Vivekananda and Dr Mayumi Furvis	OXLEY Chair: Jed Jerwood 1. Disenfranchised and disadvantaged: Public health implications of a scoping review of social and structural inequity in bereavement following expected death Kristin Bindley 2. Navigating power dynamics in engaging communities in end-of-life issues: Analysis of the process of developing a community-based intergenerational arts initiative about death and loss as part of the Swedish DöBra Research Program Max Kleiberg 3. Do you need a wife to die at home? A systematic review and gendered analysis of research addressing access to preferred location of end-of-life care Dr Grace Walpole 4. Who cares for the dying poor? Developing compassionate inner city communities Ashley Mallison		
	BALLROOM Chair: Helen Callanan 1. Addressing death illiteracy: Findings from the evaluation of a death and grief education programme for children Dr Sally Paul 2. Developing a Death Literacy Index Prof. Rosemary Leonard 3. Developing the Death Literacy Index: Early findings from practice examples in Australia Dr Kerrie Noonan 4. Developing death competence online: Is it possible? Prof. Jennifer Tieman				

MONDAY 14TH OCTOBER 2019 | SESSION PROGRAM | 1:30PM - 3:00PM

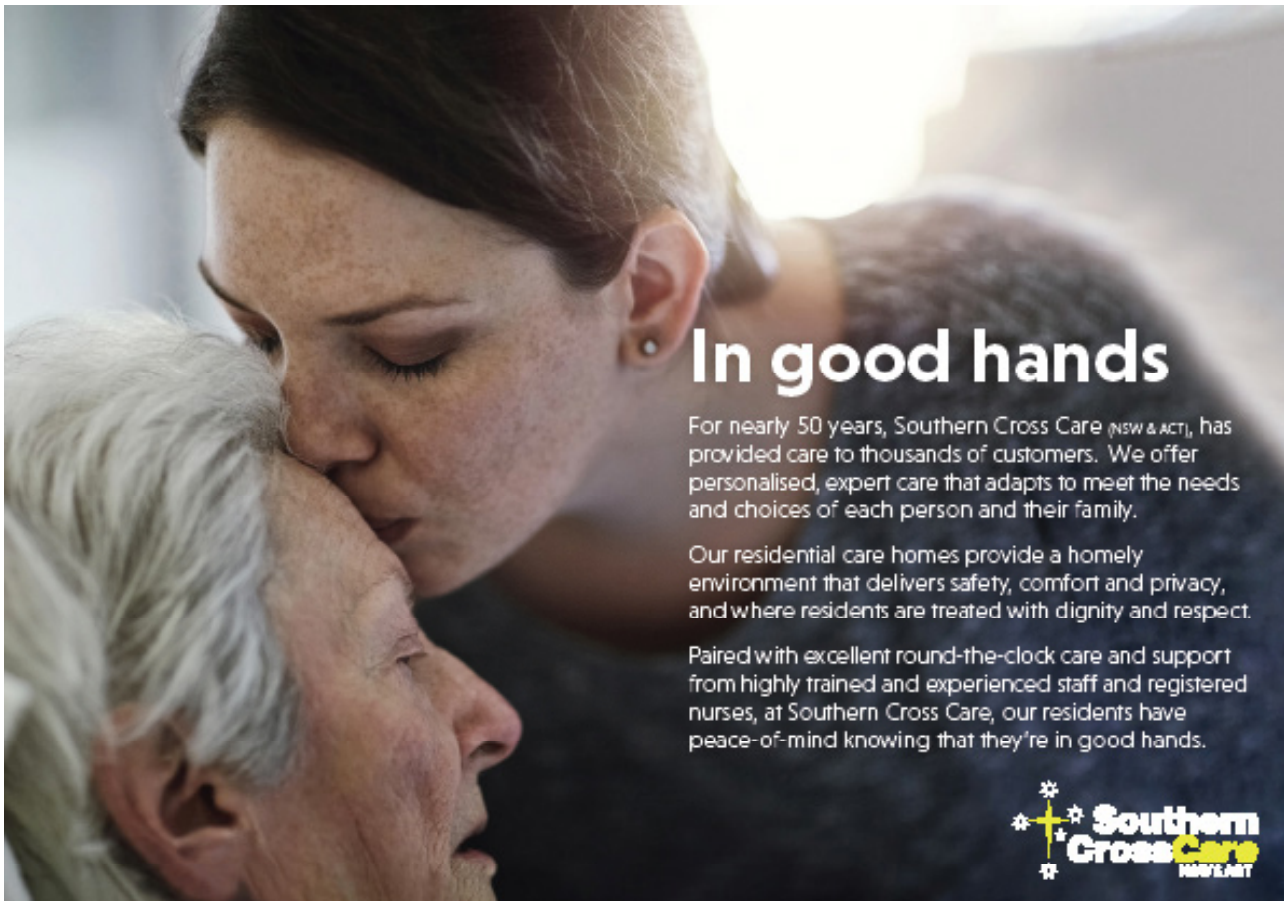
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FROM THE BRINK



A FRINGE FESTIVAL ABOUT AGEING, DYING, GRIEVING, AND OUR COMMUNITY

We are pleased to support this local initiative, running alongside PHPCI2019.
Please see the program in your delegate bag for more information.




In good hands

For nearly 50 years, Southern Cross Care (NSW & ACT), has provided care to thousands of customers. We offer personalised, expert care that adapts to meet the needs and choices of each person and their family.

Our residential care homes provide a homely environment that delivers safety, comfort and privacy, and where residents are treated with dignity and respect.

Paired with excellent round-the-clock care and support from highly trained and experienced staff and registered nurses, at Southern Cross Care, our residents have peace-of-mind knowing that they're in good hands.





Warami mittigar.

Hello friend.

This is Darug Country.
Always was, always will be.

Aboriginal people have been living and dying on this land for over 65,000 years.

Deep in NSW, Mungo Lady, daughter of many mothers, was ritually cremated on a pyre 42,000 years ago, and Mungo Man, not far from her in time and space, was anointed with 2 kilograms of ochre and buried. The oldest known examples of such rituals. 'Science' discovered what first nations people have always known.

"The ancestral tie between the land, or 'mother nature', and the Aboriginal and Torres Strait Islander peoples who were born therefrom, remain attached thereto, and must one day return thither to be united with our ancestors." Uluru statement of the heart

Have you seen our yidbung¹ out there today? The Garmit, or Wylah, in mourning black, with the species name funereus. Large birds lifting spirits with their wild and ancient cry, like wailing women. Nesting in the one hollow tree for hundreds of years.

Have you seen Bundoluk, or Kirrawee, Gilah, Bokbok, and Gerregang?²

Have you heard the world renowned singing mimicry of the Jakular, and seen where he has scratched at the soil for food? Wander out. You will see the wee 7 gram Brown Thornbill, who mimic many to protect their young.

Yidbung

Land-shaping birds of Gondwana;

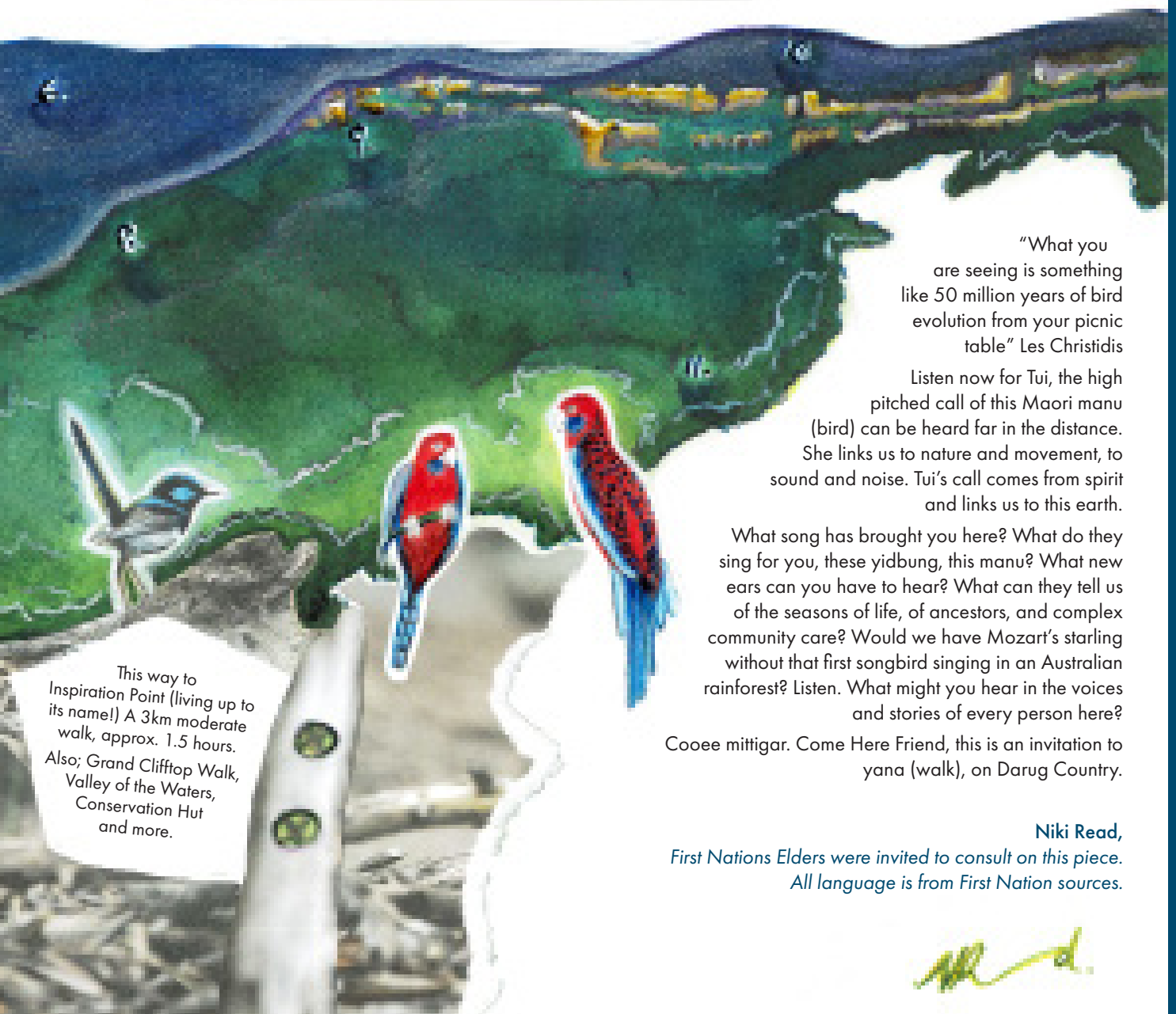
Place where birdsong began

Passerines, the world's most successful birds.

1. Bird in Gundungarra language 2. Garmit (or Wylah: Yellow-tailed black cockatoo; Darug), Bundoluk (Rosella; Gundungarra), Kirrawee (white cockatoo; Gundungarra), Gilah (Galah; Wirdajuri), Bokbok (Boobook; Eora), Gerregang (currawong; Gundungarra), Jakular (Lyrebird; Gundungarra).



1. The hanging swamps of Muggadah, or Kings Tableland. A significant site for Gundungarra people. Home to ancient rock art
2. Lincoln Rock, or Flat Rock to the locals
3. Kedumba Pass
4. Lions Head
5. Kills Head
6. Burragorang Valley; where Lake Burragorang meets Warragamba Dam (currently at 50%) one of the largest domestic water supply storages in the world. Burragorang was once the lands of the Gundungarra people, named from burro (kangaroo) and gang (meaning to hunt)
7. Jamison Valley
8. Solitary Pass
9. Point Repulse
10. Korowal, the strong one, or Mount Solitary
11. Sublime Point



This way to Inspiration Point (living up to its name!) A 3km moderate walk, approx. 1.5 hours. Also; Grand Clifftop Walk, Valley of the Waters, Conservation Hut and more.

“What you are seeing is something like 50 million years of bird evolution from your picnic table” Les Christidis

Listen now for Tui, the high pitched call of this Maori manu (bird) can be heard far in the distance. She links us to nature and movement, to sound and noise. Tui’s call comes from spirit and links us to this earth.

What song has brought you here? What do they sing for you, these yidbung, this manu? What new ears can you have to hear? What can they tell us of the seasons of life, of ancestors, and complex community care? Would we have Mozart’s starling without that first songbird singing in an Australian rainforest? Listen. What might you hear in the voices and stories of every person here?

Cooee mittigar. Come Here Friend, this is an invitation to yana (walk), on Darug Country.

Niki Read,

First Nations Elders were invited to consult on this piece.

All language is from First Nation sources.



TUESDAY 15TH OCTOBER 2019 | DAY PROGRAM | OVERVIEW

TIME	EVENT	7:15 - 8:15AM	MISTY'S ROOM	8:00AM - 6:00PM SECRETARIAT ROOM Vigil (Installation) Dr Feta Murray
6:30 - 8:30AM	WALKING WORKSHOP Giving sorrow words: Poetry as a gateway to grief literacy (MUST REGISTER for this session) Elham Day (meet at registration desk)		The Dawn Chorus, A community of song: Sing in your day in harmony with delegates. Rachel Hore	
8:00 - 9:00AM	REGISTRATION OPENS			
9:00 - 10:30AM	BALLROOM PLENARY 4 Chair: Prof. Luc Delliens			
10:30 - 11:00AM	MORNING TEA			
11:00AM - 12:30PM	CONCURRENT SESSIONS (SEE PAGE 17)			
12:30 - 1:30PM	LUNCH			
1:30 - 3:00PM	CONCURRENT SESSIONS (SEE PAGE 18)			
3:00 - 3:30PM	AFTERNOON TEA			
3:30 - 5:00PM	BALLROOM PLENARY 5 Chair: Dr. Libby Sallnow			Why ask if we can't deliver? Articulating public health palliative care national policy with local practice wisdom to improve genuine choice at the end of life Andrea Grindrod Community participation in palliative care: what have we learned? Dr Suresh Kumar PHPC: are we pulling the right policy levers? Kelly Gourlay
5:30 - 7:00PM	OUTSIDE BALLROOM			
	Racing Patients - ICU: performative and interactive card game Fiona Davies			
6:30 - 9:00PM	GALA DINNER (GRAND BALLROOM)			

TUESDAY 15TH OCTOBER 2019 | SESSION PROGRAM | 11:00AM - 12:30PM

TIME	EVENT
11:00AM - 12:30PM	<p>CONCURRENT SESSIONS</p>
	<p>AUDITORIUM</p> <p>Film: The 4 ingredients needed for a healthy death (15min + Q&A) Dr Meryn Cooper</p>
	<p>MISTY'S</p> <p>Symposium: Compassionate workplaces Bonnie Tompkins, Jessie Williams and Robert Peacock</p>
	<p>GLADSTONE</p> <p>Wake (Performance) Dr Feta Murray</p>
<p>BALLROOM</p> <p>Chair: Wendy Gain</p> <ol style="list-style-type: none"> 1. Specialist palliative care provided to indigenous Australians: Findings from a multijurisdictional dataset Dr John Woods 2. Since Te Kore and Hinga: The intersect of spirit, landscape and Māori today Vanessa Eldridge 3. The past is present: Death systems among the indigenous Sámi in Scandinavia Prof. Carol Tishelman 4. Developing palliative care programs in indigenous communities: Lessons learned from Canadian First Nations communities Holly Prince 	<p>CLUB ROOM</p> <p>Workshop: Building palliative approaches to care in the inner city: Learnings from an action research project with inner city workers Dr Kelli Stajduhar</p> <p>EVANS</p> <p>Chair: Sally Paul</p> <ol style="list-style-type: none"> 1. Outside the margins: Palliative and end-of-life care education for homeless support services Gemma Allen 2. The Life: Moving Project: Changing perceptions of end of life through film Dr Michele Aaron and Dr Jed Jerwood 3. The contribution of and support for volunteer palliative care: A survey of volunteers across the health care system Steven Vanderstichelen 4. Educating youth in public health approaches to palliative care Saif Mohammed
<p>MACQUARIE</p> <p>Chair: Wendy Pearse</p> <ol style="list-style-type: none"> 1. Equipping tomorrow's professional leaders in palliative care to recognise and work with assets beyond the healthcare system Michelle DiGiacomo 2. The impact of online death literacy education for postgraduate psychology students Dr Kitty Vivekananda 3. Grief literacy: Operationalizing compassionate communities in the context of bereavement care Mary Ellen Macdonald 4. Life's questions: Getting our younger generation talking Lisa Patterson 	<p>OXLEY</p> <p>Chair: Sharon Hudson</p> <ol style="list-style-type: none"> 1. Researching Compassionate Communities in Australia Prof. Debbie Horsfall 2. "We are all in this together": Building capacity for a community centred approach to caring, dying and grieving in Australia Dr Julianne Hilbers 3. Myanmar Community Health Care Delivery Model (MyHealth): An inclusive self-help group (ISHG) initiative for early detection and treatment of noncommunicable diseases Prof. Anil Kumar Indira Krishnan 4. Embeddedness of volunteers in Belgian palliative care services: A survey of volunteers across the health care system Prof. Kenneth Chamboere

TUESDAY 15TH OCTOBER 2019 | SESSION PROGRAM | 1:30 - 3:00PM

TIME	EVENT	MACQUARIE	CLUB ROOM	OXLEY	EVANS
1:30 - 3:00PM	CONCURRENT SESSIONS				
	MISTY'S				
	<p>Workshop: Building ComCom approach: a practical guide Dr Claire Hepper</p>	<p>Workshop: Compassionate universities in action. Sharing experiences, opportunities and lessons learned Benjamin Warrebrouck</p>	<p>Workshop: Reconfiguring hospice care align with public health and asset based community development approaches Jessica Hulbert</p>	<p>Symposium: The National Compassionate Communities Practice Forum: Developing compassionate communities in Australia from the ground up The GroundSwell Project/Western Sydney University</p>	<p>Workshop: Stars of Aroha Tess Moske-Maxwell, Nette Scurr</p>
	<p>BALLROOM Chair: Stephen Ginsborg</p> <ol style="list-style-type: none"> Canada launches Healthy End of Life Project (HELP) Ottawa: Compassionate Ottawa initiates a community-based, participatory action research project Dr Pamela Grassau Renegade Stories: What are the lessons learnt from people using a social approach to dying, death and loss? Dr Kertie Noonan Collective Social Capital: A new model of social capital for end-of-life care Dr Libby Salnow 	<p>NORMAN LINDSAY Chair: Bonnie Tompkins</p> <ol style="list-style-type: none"> Learning in building connections and partnerships with disabled people Tomoyuki Dabata Victorian councils engaging communities around end of life Jan Bruce and Katherine Woatsky Deva Nation USA how will it work in the USA? Piloting the Compassionate Town Charter Mary Ann Boe From problems to possibilities: Appreciative inquiry enables partnerships in compassionate communities Wendy Gain 	<p>AUDITORIUM Chair: TBA</p> <ol style="list-style-type: none"> Kia kōrero: Let's talk is the first public facing advance care planning campaign in Aotearoa New Zealand Clare O'Leary Living well right up to the end: Journeying towards Compassionate Communities Marjory Mackay The perception of people with cancer on starting conversations about palliative care on themselves: A qualitative interview study Kim Beernaert Developing a model of community engagement in a UK hospice: Taking a leap of faith Nikki Archer 	<p>BLUGH/PHILLIP Chair: Rachel Bilton-Simek</p> <ol style="list-style-type: none"> Straddling the last breath: A reflection of music therapy as an element of change, connection and compassion Angela Delaney Where heart meets design Kerry Dmytrenko Making a place for joy: How design can make people happy (or not) Ryan Loveday Compassion and care through co-design Simon Goodrich 	

WEDNESDAY 16TH OCTOBER 2019 | DAY PROGRAM | OVERVIEW

TIME	EVENT		
6:30 - 8:30AM	<p>WALKING WORKSHOP</p> <p>Giving sorrow words: Poetry as a gateway to grief literacy (MUST REGISTER for this session)</p> <p>Elham Day (meet at registration desk)</p>	7:15 - 8:15AM	<p>MISTY'S ROOM</p> <p>The Dawn Chorus, A community of song: Sing in your day in harmony with delegates.</p> <p>Rachel Hore</p>
8:00 - 9:00AM	REGISTRATION OPENS		
9:00 - 10:30AM	<p>BALLROOM</p> <p>PLENARY 6</p> <p>Chair: Dr John Rosenberg</p>		<p>Exploring the importance of self belief, resilience and community in the face of sudden loss.</p> <p>A cultural lens Tyla Harrison-Hurt</p> <p>Compassion in Action: More than sympathy, wiser than empathy</p> <p>Mr Terry Ayling, Dr Jenny Jones, Dr Jason Mills, Skie Denham</p>
10:30 - 11:00AM	MORNING TEA		
11:00AM - 12:30PM	CONCURRENT SESSIONS (SEE PAGE 20)		
12:30 - 1:30PM	LUNCH		
1:30 - 3:00PM	CONCURRENT SESSIONS (SEE PAGE 21)		
3:00 - 3:30PM	BALLROOM		Handover to incoming PHPCI President Prof. Allan Kellehear (outgoing President)
	CONFERENCE WRAP UP		Message from incoming PHPCI President
			Choir Performance
3:30 - 3:45PM	AFTERNOON TEA		

TIME	EVENT				
11:00AM - 12:30PM	CONCURRENT SESSIONS				
	<p>BALLROOM</p> <p>Symposium: Intellectual Disability Andrea Grindrod, Dr Michele Wiese, Anna Holliday and Maria Heaton</p>	<p>MISTY'S</p> <p>Workshop: International perspectives on specialized palliative care services' engagement with the community: Questioning our assumptions. Aline De Vleminck</p>	<p>MACQUARIE</p> <p>Symposium: Building community capacity in paediatric palliative care, end of life and bereavement care Angela Delaney, Dr Leigh Donovan, Dr Kate Hetherington and Nicola Morgan</p>	<p>CLUB ROOM</p> <p>Workshop: Are you partnership ready? Wendy Gain, Dr John Rosenberg</p>	<p>OXLEY/ EVANS</p> <p>Showcase: Developing compassionate communities in Taipei through public private partnership</p>
	<p>AUDITORIUM Chair: Samar Aoun</p> <p>1. The voices of death doulas regarding their role in end of life care Deb Rawlings</p> <p>2. How might the death industry make a meaningful contribution to bereavement support within the context of Compassionate Communities? Jennifer Lowe, Dr Bruce Rumbold and Prof. Samar Aoun</p> <p>3. The Life Cafe Helen Fisher</p> <p>4. Community views on 'What I Want Before I Die' Deb Rawlings</p>	<p>NORMAN LINDSAY Chair: TBA</p> <p>1. Perspectives on volunteer-professional collaboration in palliative care: A qualitative study among volunteers, patients, family carers and healthcare professionals Steven Vanderstichelen</p> <p>2. Country Cares: Creating a compassionate palliative care community in remote central Queensland Michael Bishop</p> <p>3. Social innovation in partnership Barbara Binns and Vicki Barry</p> <p>4. Guess what happened on the way to our research site? Indigenous research methods guide and protect Dr Tess Moeke-Maxwell</p>	<p>BUGH/ PHILLIP Chair: Kitty Vivekananda</p> <p>1. Health professionals' experiences of providing advance care planning in the context of clinical deterioration: A qualitative study Wendy Pearce</p> <p>2. Using Talking Mats, a visual communication framework, to support people to think and plan ahead for the end of life Marjory Mackay</p> <p>3. Reflecting on a life: How can we ask the right questions when faced with death? Mark Hoebenber</p> <p>4. End of life care issues for people diagnosed with mental illness Helen Butler</p>		

WEDNESDAY 16TH OCTOBER 2019 | SESSION PROGRAM | 1:30 - 3:00PM

TIME	EVENT	CONCURRENT SESSIONS				
1:30 - 3:00PM		<p>AUDITORIUM</p> <p>Wake (Performance) Dr Peta Murray</p>	<p>MISTY'S</p> <p>Workshop: Challenging power structures in compassionate communities Dr Heather Richardson</p>	<p>NORMAN LINDSAY</p> <p>Workshop: Health End of Life Project (HELP): the implementation guide Andrea Grindrod</p>	<p>CLUB</p> <p>Chair: TBA</p> <p>1. What we want: Community perspectives on end of life support in Southwest Sydney Mark Hohenberg</p> <p>2. Golden years Dr Lisa Williams and Prof. Merryn Gott</p> <p>3. Torn from home: Working with the Bosnian community to improve the experience of death and dying Sharon Hudson</p>	<p>OXLEY/ EVANS</p> <p>Chair: TBA</p> <p>1. Opening the door: Equipping and empowering healthcare professionals to engage young people in gold standard end-of-life communication Dr Ursula Sansom-Daly</p> <p>2. Engaging young adults in hospice care: How to expand community involvement and increase diversity in volunteerism? Assoc. Prof. Klaus Wiegler</p> <p>3. Rap Rhythm and Rhyme: The cadence of compassionate youth Vanessa Eldridge</p> <p>4. Preparing children for parental death Dr Gillian Murphy</p>
		<p>BALLROOM</p> <p>Chair: TBA</p> <p>1. Using video to explore happiness in residential aged care Michal Boyd</p> <p>2. What happens when a community development approach is applied to a residential aged care facility, to engage with its local community and attract them inside? Jasmine Lance</p> <p>3. Gaps in health and social care provision at the end of life: Opportunities for compassionate communities Jackie Robinson</p>	<p>MACQUARIE</p> <p>Chair: Denise Marshall</p> <p>1. Memorialisation Practices: Changing ways of remembering the dead Jennifer Lowe, Dr Bruce Rumbold, Prof. Samar Aoun</p> <p>2. Enabling communities to support the bereaved Ian Leech</p> <p>3. End of Life Doulas: Emerging consumer advocates and educators for after-death and funeral practices Dr Annetta Mallon</p>	<p>BLIGH/ PHILLIP</p> <p>Chair: Arno Maetens</p> <p>1. Dignity in the last phase of life: Perspectives of migrant patients and their relatives in the Netherlands Xarthe de Voogd</p> <p>2. Advance Care Planning for culturally and linguistically diverse communities in Australia Dr Julieanne Hilbers</p> <p>3. Palliative and end-of-life care: Cultural perspectives of patients and carers Rochelle Leonide</p> <p>4. Death and dying: An Islamic perspective Mariam Ardatt</p>	<p>NOT READY TO SAY GOODBYE?</p> <p>The Blue Mountains Explorer Bus is a must do with your stay in the Blue Mountains. It's the easiest, most exciting way to see all the must see sights! After four days of learning, networking and excitement we would like to send you off on a social event, like no other.</p> <p>See registration desk for more information.</p>	

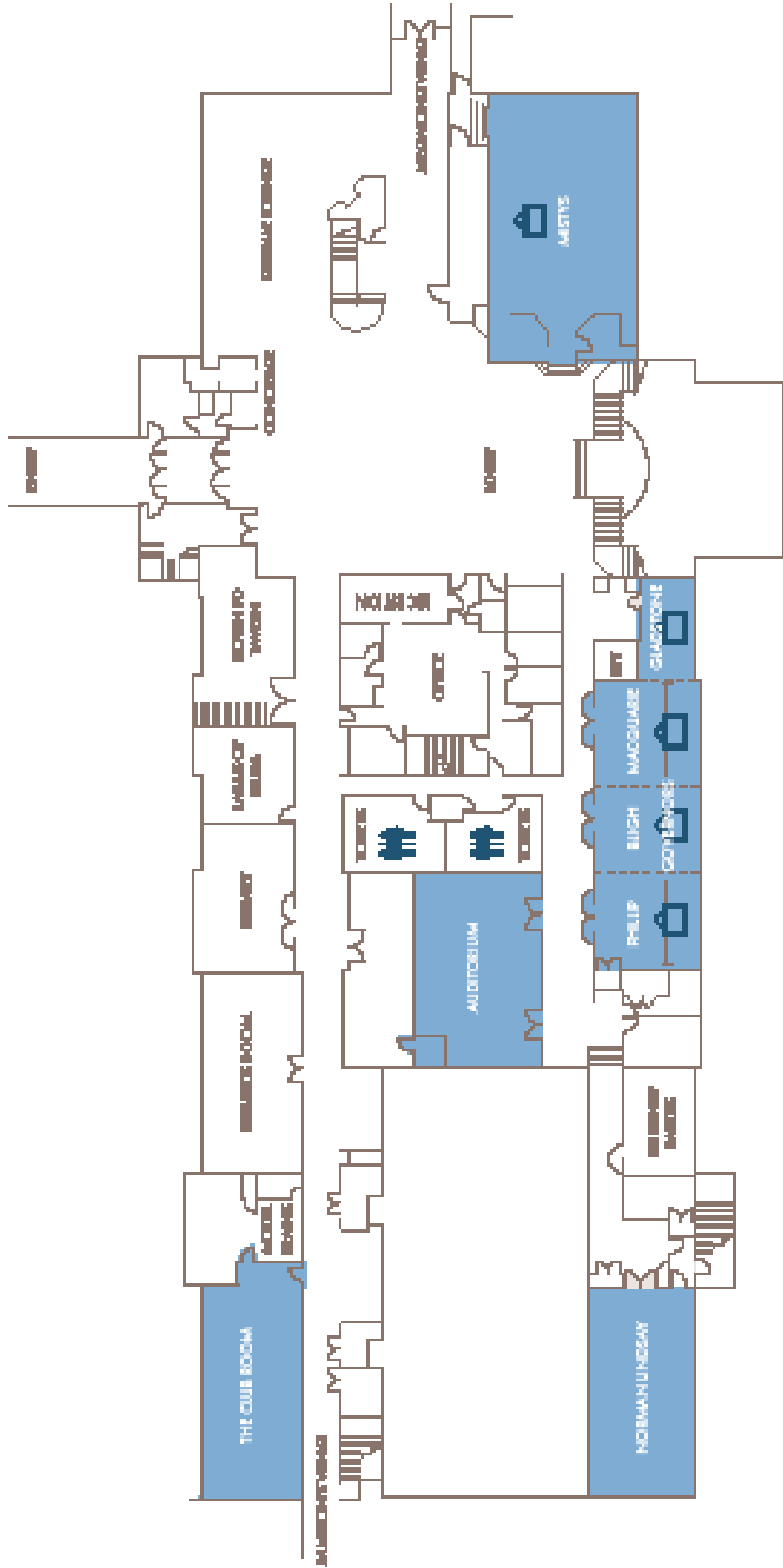
POSTER PROGRAM

PRESENTING AUTHOR	TITLE OF POSTER
A/Prof Ajesh George with co-authors Ariana Villarosa, Amy Villarosa, A/Prof Ravi Srinivas-Director, Prof Debra Parker, Janeane Harlum, Dr Jennifer Wiltshire, Prof Meera Agar	Integrating oral health into palliative care: Perceptions of nursing, medical and dental care providers
Bianca Neumann-May	The Bereavement café movement: helping people realise the power is within them
Deidre Stokes	Compassionate communities in action: Reclaiming ageing, dying and grieving
Marieke Torensma with co-authors Katja N. Lanting, Sara Tončinić, Gudule Boland, A/Prof Jeanine L. Suurmond	Care providers' and medical and nursing students' cultural competence following an educational intervention on culturally sensitive palliative care
Ms Holly E Evans with co-authors Dr Ursula M Sansom-Daly, Prof Richard Bryant	Tackling taboos with young people: The role of attachment in end of life conversations with adolescents and young adults
Prof Jay Shen with co-authors A/Prof Catherine Dingley, Ji Yoo, Kalyn Frost, Duy Nguyen, Octavio Posada	Living in America: What is palliative care and do I need it: Preliminary findings from a survey in Asian communities
Dr. Kathy Kortez-Miller with co-author Keri-Lyn Durant, PhD (cand)	Behind the Eight Ball: Physician Experience with MAiD in Northwestern Ontario
Kate Spurway	Diversity and inclusive palliative care practice within the home care environment
Glenn Hubbard with co-author Mrs. Bernie Ryan-Self	Hospice neighbours and beyond Dying within community

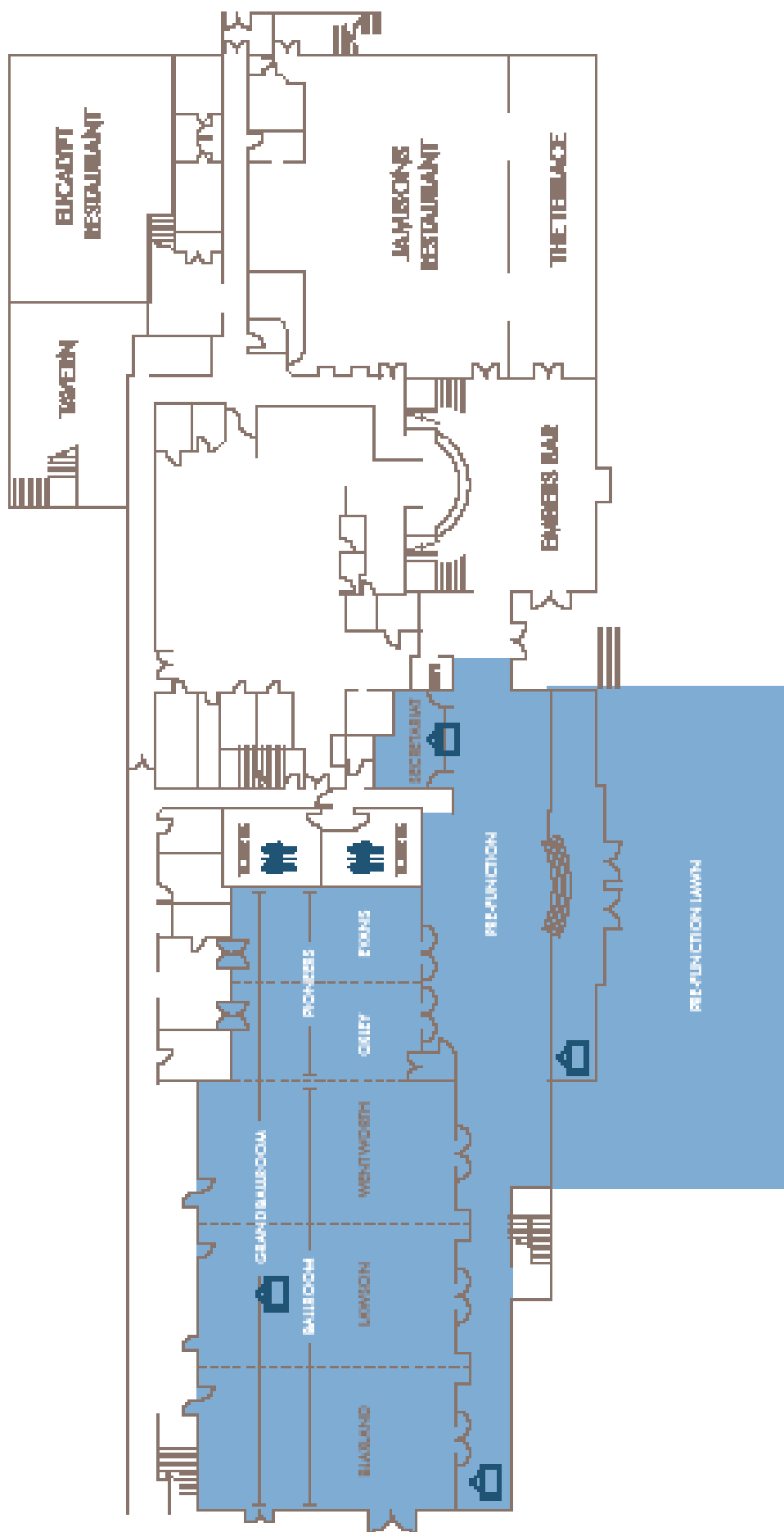
Dr. Lin-Chung Woung	The role of a hospital in the promotion of compassionate community
Dr. Chih-Kuang Liu	Promoting the elders' death literacy with the Life Issue Café in the community
Ms. Ming-Hsuan Hsieh	Traditional temple centered international compassionate community in Old Street, Shilin, Taipei
Dr. Ming-Chen Chen	A holistic model of palliative care in a compassionate community in Taiwan
Mr. Min-Chang Lee	Death literacy for the elders in the compassionate community
Ms. Tsai-Ping Fu	Promoting death literacy with The Festival of Life, Death and Dying
Dr. Mei-Hsing Chuang	A new role as a Community Manager in the promotion of compassionate community
Dr. Ming-Chung Ko	The operation of compassionate community in Shilin Old Street
Dr. Pei-Wen Wu	Preventive drug use at the end of life in nursing home in Taiwan
Ms. Li-Lan Kuo	The promotion of health literacy: When the Chinese medicine doctor meets Shennong
Ms. Tzu-Hui Chen	Shorten the distance among people: Long spoons make heaven on Earth
Ms. Hsin-Yi Lien	Discussion on the compassionate community by news report
Ms. Ching-lin Chen	The reciprocity of student participation in compassionate community: An example of university social responsibility
Ms. Hsin-Yi Lin	Building individual care model for marginalized people: Taking compassionate care community of Taipei Tianhou Temple in Taiwan as an example
Ms. Yi-Chin Lin	Wearable ECG recorder helps improve community health and welfare
Ms. Shu-Wen Wu	The breakthrough on introducing the daycare institution disabled residents to the community
Ms. Ching-Yi Wu	International Compassionate Community Day of Taipei City
Ms. Iris Shu-Chin Yang	Connecting a community-based palliative care network in Taiwan- the "Stone Soup" experience



FLOORPLAN



UPPER LEVEL



LOWER LEVEL

 = art installation

For quiet spaces in between sessions, we offer the Library location and the wonderful bush outside.

ACKNOWLEDGEMENTS

A lot of work goes into organising an international conference and a lot of people helped make it happen. We would like give thanks to the committees who made this possible:

SCIENTIFIC COMMITTEE

Prof. Samar Aoun
Tara Gilding
Prof. Merryn Gott
Andrea Grindrod
Prof. Rosemary Leonard
Dr Kerrie Noonan
Dr John Rosenberg
Dr Libby Sallnow

ORGANISING COMMITTEE

Prof. Samar Aoun
Vanessa Eldridge
Tara Gilding
Prof. Merryn Gott
Andrea Grindrod
Prof. Debbie Horsfall
Prof. Rosemary Leonard
Katherine Kortés-Miller
Dr Denise Marshall

Dr Peta Murray
Dr Kerrie Noonan
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Dr Bruce Rumbold
Dr Libby Sallnow
Jessie Williams

CREATIVE COMMITTEE

Dr Peta Murray
Helen Psychogosis
Niki Read
Jessica Raschke

LOGISTICS COMMITTEE

Tara Gilding
Prof. Debbie Horsfall
Jessie Williams

With special mention to the gold star team at Leura Fairmont for whom no challenge was insurmountable. Thanks go to Claudia Renner, Nathan Barron and Matthew McKinnon.



With thanks to Niki Read for the beautiful illustrations throughout this program, and her son Joseph, 5, for his gorgeous Crimson Rosella.



NOTES



Public Health Palliative Care Unit

Building capacity and resilience in communities around dying, death and bereavement

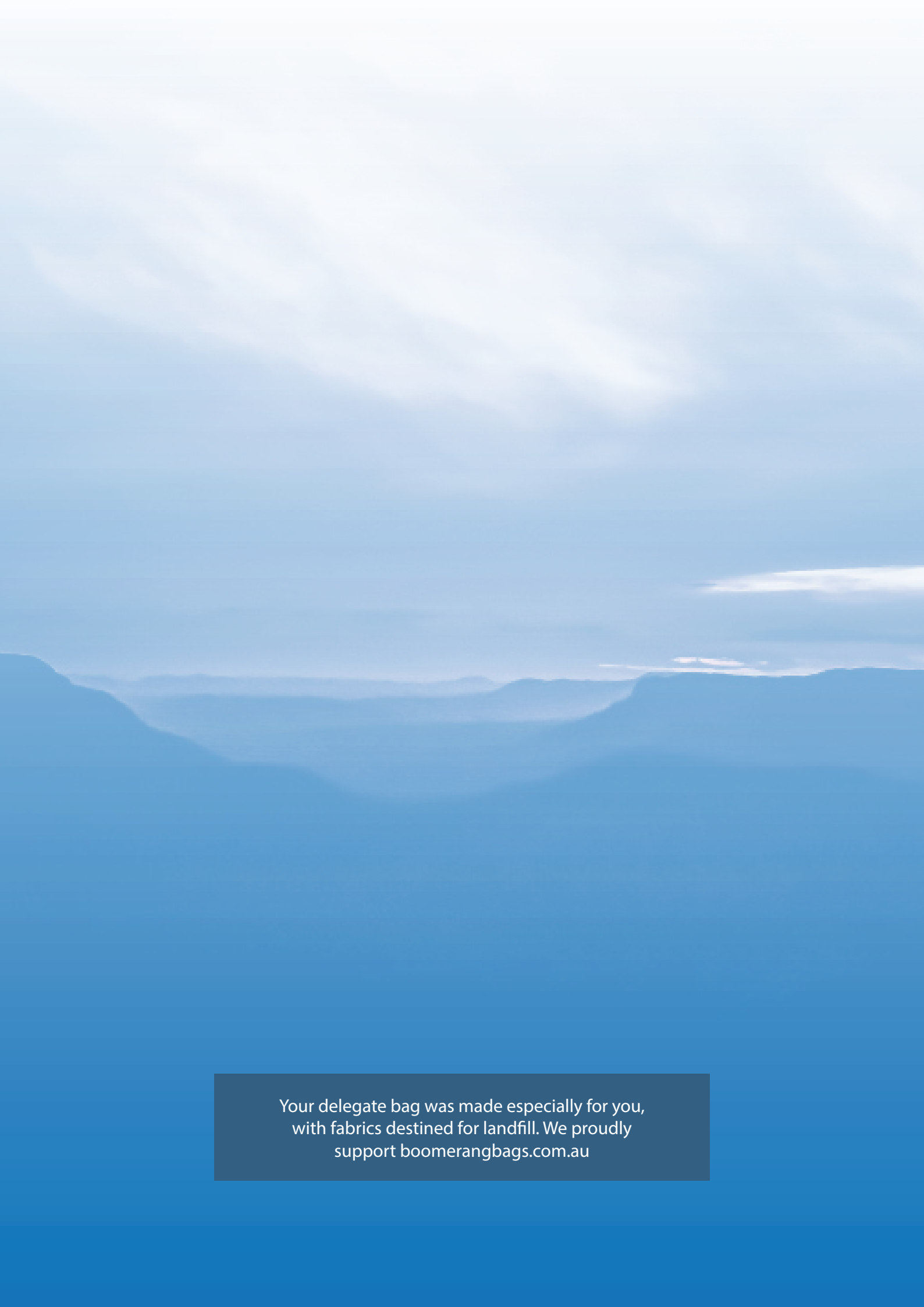
- Focusing on the social determinants of healthy living and dying
- Developing a community's assets to bring about change in systems and practices
- Consulting to design and implement collaborative research initiatives
- Providing resources to develop community and organisational capacity
- Educating through degree coursework and supervision for Higher Degrees

FOR FURTHER DETAILS
 T 03 9479 8815
 E phpcu@latrobe.edu.au
latrobe.edu.au\pcu

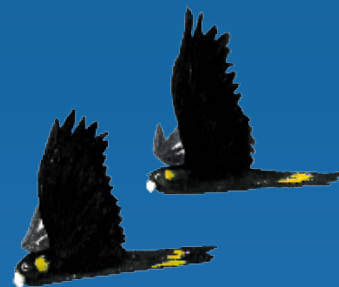
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